How To Be Parisian Wherever You Are Love Style And Bad Habits Anne Berest | aeeceb2137a4d487a65f1fbb76c7ab2

Parisian Chic Look BookThe Confectioner's GuildDon't Be A Tourist in ParisThe 500 Hidden Secrets of ParisThe Seine: The River that Made ParisHow To Be Parisian wherever you areInspired by ParisHow to Be Parisian Wherever You AreHow To Be Parisian wherever you areSaganPoetry and the ParisianThe 500 Hidden Secrets of ParisThe Seine: The River that Made ParisHow To Be Parisian wherever you areInspired by ParisHow to Be Parisian Wherever You AreHow To Be Parisian wherever you areStuff Parisians LikeParisian Charm SchoolGospel According to Coco ChanelIn ParisCézanne PortraitsParis A TableHer Father's CDsDaughterThe Debutante DivorceeThe Girlboss WorkbookThe Dawn BreakersParisian ChicFrench Women for All SeasonsWhy French Women Wear VintageParis on AirThe New Parisienne

For tourists who want to avoid the well-known tourist spots and discover the locals' favourite addresses, and for residents who want to get to know their city even better, this handy little guide is eminently useful. Written by a true local, the book includes lists such as the 5 best vintage markets, the 5 best workplaces for freelancers and the 5 best concert venues. It features 500 addresses and facts that few people know, such as a restaurant where you can order a French meal until 3:30 in the morning, a small stationer's where the daylight streams in gloriously and you can find the most beautiful Japanese paper creations, or a little shop where gifts like embroidered serviettes are made to order. AUTHOR: Journalist Marie Farman lives and works in Paris. She knows everything there is to know about design and contemporary art - she manages the regular Design-Deco sections in magazines such as GQ, Figaro Madame, BE, BIBA, Culte(s) and Buybuy.com - and has her finger on the pulse for what's hot and happening in Paris. SELLING POINTS: A practical guide to discovering Paris' finest places, buildings, restaurant, shops, museums, neighbourhoods, parks, hotels and cafes 200 colour illustrations

If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a Bergdorf Blonde. Plum Sykes' heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel outfit from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

In Paris is a window on the world's most stylish city by two quintessentially Parisian women- Jeanne Damas, the it-girl, model, and actress, and Lauren Bastide, former editor-in-chief of French Elle. Dispelling the myth that there is only one type of Parisian woman, In Paris is made up of profiles of twenty different Parisiennes aged from fourteen to seventy, living in tiny studios or grand apartments, giving us a rare glimpse into their world- their homes, their careers, their style, and, most importantly, what being Parisian means to them. The portraits are illustrated with gorgeous full-colour photographs in Jeanne Damas' inimitable style, as well as lists of secret Parisian hideaways and style tips- from the five different types of red wine to order depending on the occasion, and the bars to drink them in, to the best red lipsticks, and places to be kissed.

The delicious New York Times best-selling follow up to Bergdorf Blondes, a chic and witty tale of marriage, friendship, and divorce, that moves from New York to London, the Alps to Moscow, now back in print in a gorgeous, eye-catching package. Newly married Sylvie Mortimer has found bliss with her Divine New Husband, Hunter. But her perfect Town & Country life is about to be rocked by a divine and dangerous predator- her new friend, the very rich, very young, very thin, very pretty, and very divorced Lauren Blount. New York's most glamorous and ruthless Debutante Divorcee, Lauren is also the city's most eager Hunter Huntress. And now she's got her sights on a new man: Sylvie's Divine New Husband. . . .

This is the ultimate bible to Paris unknown. It's the Paris guide even Parisians are buying - full of finds surprising even to the locals. Think of this book as your new travel companion, your closest Parisian confidante, your endless bottle of wine while in Paris A new and updated second edition (to also change on the information sheet)What's New? - New off-beat investigative walks, collector's addresses, location scouting and people-watching spots, new dining discoveries, in-depth flea market advice, clues for architectural hunting, creative new ways to escape city life without really trying & much more! You want to see Paris like it is in the movies, Nessy will show you the director's cut. If you seek the unusual and the underground, she'll take you down the rabbit hole and park you at the mad hatter's doorstep. If you think you know Paris, let Nessy challenge you. This book will encourage the wanderer within. It is a true traveller's companion as much as a beautifully designed collectable for your bookshelf. You are about to acquire this curious local's key to the city that will unlock a precious vault of addresses. Within the pages of this beautifully bound hardback, you will find 20 Secret Restaurants; 70 Time Traveller's Bars and Cafés; 50 Romantic Hideaways and Unique Date Ideas; 60 Unexpected Cultural Alternatives to major museums; 50 Movie-worthy Walks & Eye-opening Neighbourhood Discoveries; 35 Cabinets of Curiosity and Aladdin's Caves; 50 Hip Parisian Hangouts; 50 Places to Inspire & Use Your Creativity; 35 Booklover Havens; 60 Local Food Gems; 40 Places Parisian Families Actually Take Their Kids; 65 Urban Retreats; 30 Obscure/Underground Adventures; 50 Budget-friendly life-savers; Endless good-to-know Paris tips.

In this extensively updated and augmented new edition of the New York Times best-selling Parisian Chic, Ines de la Fressange, the iconic Parisienne, and Sophie Gachet, Paris’s fashion authority, share their personal style and beauty tips— gleaned from decades in the fashion industry —with humor and verve. This ultrachic volume with ribbon page marker includes new photography featuring Ines in her signature looks, easy-to- recreate advice, and extensive addresses—in Paris and online—to source all you need for chic Parisian fashion, beauty, and interiors. From killer outfits to Parisian wardrobe essentials, or from Ines’s 10-minute beauty routine to her countdown to a perfect Parisian dinner party, this elegant volume is replete with inspiration à la Parisienne and is a must-have for any woman who wants to infuse her own style with the essence of Parisian chic.
New York Times Bestseller From Instagram star Aimee Song, creator of the popular fashion blog Song of Style, comes the very first how-to Instagram guide, breaking down the essentials to taking gorgeous photos and building your brand and following. With over three million Instagram fans, Aimee Song knows a thing or two about taking the perfect Instagram photo. And Instagram is so much more than a platform for pretty pictures. It’s the fastest-growing social media network with an engaged community, a major marketing tool for brands, a place where Beyoncé drops her albums, and a hub where products can be bought with a simple double tap. Including everything from fashion, travel, food, décor, and more, Aimee includes insider tips on curating a gorgeous feed and growing an audience. In this ultimate how-to Instagram guide, you’ll learn: · How to brighten, sharpen, and filter your photos · The best apps and filters · How to prop and style food and fashion photos · Ways to craft your voice and story on Instagram · How to gain more Instagram followers · Secrets behind building a top Instagram brand · How to transform an Instagram hobby into a successful business · Tips for driving revenue based on your following Capture Your Style will empower you to become your own master mobile photographer, whether you’re looking to launch an e-commerce business or simply sharing a gorgeous meal with your friends, turning even the most mundane moment into Instagold. This is a must-have reference for anyone interested in the ins and outs of stylish personal branding.

For the legions of fans who asked for seconds after devouring French Women Don’t Get Fat, a charming and practical guide to adding some joie to your vie and to your table, every day of the year. By letter, by email and in person, readers of Mireille Guiliano’s phenomenal commerce business or simply sharing a gorgeous meal with your friends, turning even the most mundane moment into Instagold. This is a must-have reference for anyone interested in the ins and outs of stylish personal branding.

A major new study of the portraiture of one of the most important artists of the nineteenth century Paul Cézanne (1839–1906) may be best known for his landscapes, but he also painted some 160 portraits throughout his exceptional career. This major work establishes portraiture as an essential practice for Cézanne, from his earliest self-portraits in the 1860s; to his famous depictions of figures including his wife Hortense Fiquet, the writer Emile Zola, and the art dealer Ambrose Vollard; and concluding with a poignant series of portraits of his gardener Vallier, made shortly before Cézanne’s death. Featured essays by leading experts explore the special pictorial and thematic characteristics of Cézanne’s portraits. The authors address the artist’s creation of complementary pairs and multiple versions of the same subject, as well as the role of self-portraiture for Cézanne. They investigate the chronological evolution of his portrait work, with an examination of the changes that occurred within his artistic style and method, and in his understanding of resemblance and identity. They also consider the extent to which particular sitters influenced the characteristics and development of Cézanne’s practice. Beautifully illustrated with works of art drawn from public and private collections around the world, Cézanne Portraits presents an astonishingly broad range of images that reveal the most personal and human qualities of this remarkable artist. Exhibition Schedule: Musée d’Orsay, Paris (June 13 to September 24, 2017) National Portrait Gallery, London (October 26, 2017 to February 11, 2018) National Gallery of Art, Washington (March 25 to July 1, 2018)

From four stunning and accomplished French women—at last—a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and many more. How to Be Parisian Wherever You Are will make you laugh as you slip into their shoes to become bold and free and tap into your inner cool.

From the bestselling authors of How to be Parisian, what smart, savvy, fabulous French women think, feel and advise as they hit forty on life, love, and everything else Older, but Better, but Older has the playful wit, self deprecation and worldly advice we have come to expect from these bestselling authors, but now that advice is focused on the French woman's mindset as she hurries towards forty. Caroline de Maigret and Sophie Mas are back to amuse you with how they find they are modifying their favorite bad-girl behavior as they address beauty, love, seduction as well as lifestyle, family, work, and living alone. They are still bohemian iconoclasts saying what you don't expect to hear. They will tell you things aren't what they used to be--when a thirty-year-old guy arrives at a party and does not even glance at you;
when you wake up feeling great and everyone tells you how tired you look; you know you're an adult when you're excited just to go home. Neuroses vs. confidence, resistance vs. acceptance, passion vs. serenity, de Maigret and Mas through spirited short stories capture the different stages of ageing—as nostalgic but modern Parisian women. From the privately absurd to the strangely universal, this book captures moments of everyday life that will make the reader nod, cringe, and laugh out loud.

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In The Seine, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river’s light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city’s destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and Les Misérables to Puccini and La La Land. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A “storyteller at heart” (June Sawyers, Chicago Tribune) with a “sumptuous eye for detail” (Sinclair McKay, Daily Telegraph), Sciolino braids memoir, travelogue, and history through the Seine’s winding route. The Seine offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

A magic cupcake. A culinary killer. The perfect recipe for murder. Wren knew her sweet treats could work wonders, but she never knew they could work magic. She barely has time to wrap her head around the stunning revelation when the head of the prestigious Confectioner’s Guild falls down dead before her. Poisoned by her cupcake. Now facing murder charges in a magical world she doesn’t understand, Wren must discover the true killer or face the headman’s axe. With the help of a handsome inspector and several new friends, Wren just might manage to learn the ropes, master her new powers, and find out who framed her. But when their search for clues leads to a deep-rooted conspiracy that goes all the way to the top, she realizes that the guild master isn’t the only one at risk of death by chocolate. If Wren can’t bring the powerful culprit to justice, she and her friends will meet a bittersweet end. The Confectioner’s Guild is a delicious YA fantasy mystery. If you like spunky chefs and twisty mysteries with a drizzle of romance, then Claire Luana’s scumptious tale is sure to satisfy your sweet tooth. Read the complete Confectioner Chronicles: The Confectioner's Guild (Book One) The Confectioner's Coup (Book Two) The Confectioner's Truth (Book Three) The Confectioner's Exile (Prequel) Or grab the entire series for one low price: The Confectioner Chronicles: The Complete Fantasy Mystery Series

"From three generations of French beauty experts, Ageless Beauty the French Way is the ultimate book of tips, products, practices and French beauty secrets in ten categories such as Hair, Skin, Makeup, Sleep, and Perfume"—Provided by publisher.

NOW IN PAPERBACK! A modern look at the life of a fashion icon—with practical life lessons for women of all ages Delving into the extraordinary life of renowned French fashion designer Coco Chanel, Karen Karbo has written a new kind of self-help book, exploring Chanel's philosophy on a range of universal themes—from style to passion, from money and success to femininity and living life on your own terms.

Char is regarded as one of the most important modern French poets. Associated with the surrealist movement, he wrote poetry which confronts the major twentieth century moral, political, and artistic concerns with a simplicity of vision and expression that owes much to the poet-philosophers of ancient Greece.

"The sustainable fashion revolution has begun, and we must all be part of it." - Aloïs Guinut Stylish women everywhere are realizing the environmental damage of fast fashion and looking for new ways to dress that don't involve cramming their wardrobe with clothes that may never get worn. As Paris-based style-coach Aloïs Guinut explores in this invaluable book, French women have a lot to teach us about how to cherish the planet without sacrificing your style: - Know what works for you. - Buy less and buy better. - Mix vintage items with a few wisely chosen modern pieces. - Optimize your closet. - Look after what you have and make it last. - Seek out quality fabrics that don't poison the environment.

A brand-new book of fashion secrets by New York Times best-selling author, model, and Parisienne extraordinaire, Ines de la Fressange. Ines de la Fressange's personal style is chic yet relaxed in every situation. While a navy-and-white-striped nautical top with slim, cropped jeans and flats is a classic French look, it's harder to pinpoint how Parisians unfailingly blend elegance and allure with such ease. In this sequel to her best seller Parisian Chic, the world's favorite style icon demonstrates how to achieve her quintessentially Parisian look throughout the year. Her style secrets start with the building blocks of wardrobe staples—an LBD that can be dressed up or down, timeless riding boots you'll wear for a lifetime, or the perfect pair of jeans—which she combines with panache to suit every situation, adding seasonal...
items like costume bangles, a top in this season's on-trend color, or the right shade of lip color.

Bring a Parisian je ne sais quoi to your style, wherever you live. Dress Like a Parisian is a wise and witty guide to finding your personal style, taking inspiration from how real Parisian women dress. With personal stylist and fashion blogger Aloïs Guinut as your guide, you can explore which colors, shapes and styles work best for you, whatever the occasion. Aloïs reveals Parisian style secrets, rejects restrictive fashion rules and shares her favorite shops and brands, demonstrating how you can use fashion to enhance your personality rather than shaping your personality to fashion. In the words of the patron saint of Parisian women, Yves St. Laurent, 'fashions fade, style is eternal.' This book is illustrated with photography shot on the streets of Paris plus illustrations by acclaimed fashion illustrator, Judith van den Hoek, who has worked with Elle, Hermes, Vogue, Prada and Grazia.

The bestselling authors of "The Story of French" unravel the mysteries of French conversation

Jayne Anne Phillips has always been a master of portraiture, both in her widely acclaimed novels and in her short fiction. The stories in Fast Lanes demonstrated the breadth of her talent in a tour de force of voices, offering elegantly rendered views into the lives of characters torn between the liberation of detachment and the desire to connect. Three stories are collected in this edition for the first time: in "Alma," and adolescent daughter is made the confidante of her lonely mother; "Counting" traces the history of a dommed love affair; and "Callie" evokes memories of the haunting death of a child in 1920's West Virginia. Along with the original seven stories from Fast Lanes--each told in extraordinary first person narratives that have been hailed by critics as virtuoso performances--these incandescent portraits offer windows into the lives of an entire generation of Americans, describing again and again why Jayne Anne Phillips remains one of our most powerful writers.

Join award-winning podcaster Oliver Gee on this laugh-out-loud journey through the streets of Paris. He tells of how five years in France have taught him how to order cheese, make a Parisian person smile, and convince anyone you can fake French (even if, like Oliver, you speak the language like an Australian cow). A fresh voice on the Paris scene, he shares the soaring highs and crushing lows that come with following your dreams to the French capital. He also befriends the city's too-cool-for-school basketballers, chases runaway crocodiles, and goes on a mammoth honeymoon trip around France on his little red scooter.

At twenty-something, Alice is eager for the milestones of adulthood: leaving home, choosing a career, finding friendship and love on her own terms. But with each step she takes she feels the sharp tug of invisible threads: the love and worry of her parents, who want more than anything to keep her from harm. Her father fears for her safety to an extraordinary degree – but why? As she digs further into her father's story, Alice embarks on a journey of painful discovery: of memories lost and found, of her own fears for the future, of history and how it echoes down the years. Set in Melbourne, China and Cambodia, Her Father's Daughter captures a father–daughter relationship in a moving and astonishingly powerful way.

NEW YORK TIMES BESTSELLER Celebrity model Inès de la Fressange shares the well-kept secrets of how Parisian women maintain effortless glamour and a timeless allure. Inès de la Fressange—France’s icon of chic—shares her personal tips for living with style and charm, gleaned from decades in the fashion industry. She offers specific pointers on how to dress like a Parisian, including how to mix affordable basics with high-fashion touches, and how to accessorize. Her step-by-step do’s and don’ts are accompanied by fashion photography, and the book is personalized with her charming drawings. Inès also shares how to bring Parisian chic into your home, and how to insert your signature style into any space—even the office. The ultrachic volume is wrapped with a three-quarter-height removable jacket and features offset aquarelle paper and a ribbon page marker. Complete with her favorite addresses for finding the ultimate fashion and decorating items, this is a must-have for any woman who wants to add a touch of Paris to her own style.

Before Françoise Sagan the literary icon there was Françoise Quoirez, an eighteen-year-old Parisian girl, who wrote a novel and needed a publisher for it.

Four fabulous, smart, savvy French women offer up their highly amusing insider take on Parisian life, love and liberty. How to Be a Parisian brilliantly deconstructs the French woman's views on culture, fashion and attitude. Unlike other books on French style, this illustrated handbook is full of wit and self-deprecating humour. Authors - Anne Berest, Audrey Diwan, Caroline De Maigret and Sophie Mas - are bohemian free-thinkers and iconoclasts, and they are not afraid to cut through some of the myths. They say what you don't expect to hear, just the way you want to hear it. They are not against smoking in bed, and all for art, politics and culture, making everything look easy, and going against the grain. Including 80 black and white and colour pictures, many taken by the authors, How to Be a Parisian explains those confusing subjects of clothes, makeup, men, culture and lifestyle as only a true Parisienne can. On the style front- You don't always have to be made up, but you should always be well dressed. Your look should always have one thing left undone - the jacket and features offset aquarelle paper and a ribbon page marker. Complete with her favorite addresses for finding the ultimate fashion and decorating items, this is a must-have for any woman who wants to add a touch of Paris to her own style.

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How To Be Parisian brilliantly deconstructs the French woman's views on culture, fashion and attitude. Bohemian free-thinkers and iconoclasts, Anne Berest, Caroline De Maigret, Audrey Diwan and Sophie Mas cut through the myths in this gorgeous, witty guide to Parisienne savoir faire. These modern Parisiennes say what you don't expect to hear, just the way you want to hear it. They are not against smoking in bed, and all for art, politics and culture, making everything look easy, and going against the grain. They will take you on a first date, to a party and through a hangover. They will tell you how to be mysterious and sensual, make your boyfriend jealous, the right way to approach weddings and the gym, and they will share their address book in Paris for where to go at the end of the night, for a birthday, for a smart date, for vintage finds and much more. Full of wit and self-deprecating humour, How To Be Parisian explains those confusing subjects of clothes, makeup, men, culture and lifestyle as only a true Parisienne can.

Sophia Amoruso, the bestselling author of #GIRLBOSS, shares her favorite tips, checklists, and fill-in-the-blanks that will help you become your best Girlloss yet. Filled with whimsical illustrations, exercises, and plenty of scribble room, The Girlloss Workbook is designed for both the dreamer and the doer. It invites you—hell, implores you—to get in there and mess it up a little. Write in the blank spaces and in between them. #GIRLBOSS started as Sophia's story, but The Girlloss Workbook is your story. Use it as a diary, a mood board, a stress ball. Use it in class or at work for daydreaming and doodling. Use it to figure out what makes your freak flag fly -- and then go for it. Whatever you do, take this book, and your path, into your own hands. No need to handle it with care and no need to live a typical, cookie-cutter life. Sophia's has been anything but.

A hilarious, candid account of what life in France is actually like, from a writer for Vanity Fair and GQ Americans love to love Paris. We buy books about how the French parent, why French women don't get fat, and how to be Parisian wherever you are. While our work hours increase every year, we think longingly of the six weeks of vacation the French enjoy, imagining them at the seaside in stripes with plates of fruits de mer. John von Sothen fell in love with Paris through the stories his mother told of her year spent there as a student. And then, after falling for and marrying a French waitress he met in New York, von Sothen moved to Paris. But fifteen years in, he's finally ready to admit his mother's Paris is mostly a fantasy. In this hilarious and delightful collection of essays, von Sothen walks us through real life in Paris—not only myth-busting our Parisian daydreams but also revealing the inimitable and too often invisible pleasures of family life abroad. Relentlessly funny and full of incisive observations, Monsieur Mediocre is ultimately a love letter to France—to its absurdities, its history, its ideals—but it's a very French love letter: frank, smoky, unsentimental. It is a clear-eyed ode to a beautiful, complex, contradictory country from someone who both eagerly and grudgingly calls it home.

Part travel narrative and part lifestyle guide, Inspired by Paris: Why Borrowing from the French Is Better Than Being French is a must-read for anyone who's ever dreamed about traveling to or living in France. Author Jordan Phillips is a bona fide Francophile. Just show her a wedge of oozy French cheese or a slightly dilapidated Mansard roof, and she'll swoon every time. Before moving to New York, Phillips lived in Paris, and she still travels to her apartment there frequently. But through these experiences, she learned that-as in so many things in life-fantasy is often better than reality. Filled with historical tidbits, motivational nuggets, and honest insight, chapters such as "La Vie Est Belle," "The Paris Syndrome," and "Jacques-in-the-Box" reveal the truth of what it's really like to live in the most beautiful city in the world. Whether you're headed to Paris next week or never make it there at all, this chatty and information-packed book will introduce you to the real City of Light-beyond the fantasy of the Instagram version.

Kerry James Marshall is one of America’s greatest living painters. History of Painting presents a groundbreaking body of new work that engages with the history of the medium itself. In History of Painting, the artist has widened his scope to include both figurative and nonfigurative works that deal explicitly with art history, race, and gender, as well as force us to reexamine how artworks are received in the world and in the art market. In the paintings in this book, Marshall’s critique of history and of dominant white narratives is present, even as the subjects of the paintings move between reproductions of auction catalogues, abstract works, and scenes of everyday life. Essays by Teju Cole and Hal Foster help readers navigate the artist’s masterful vision, decoding complexly layered works such as Untitled (Underpainting) (2018) and Marshall’s own artistic philosophy. This catalogue is published on the occasion of Marshall’s eponymous exhibition at David Zwirner, London, in 2018.

In the tradition of the New York Times bestselling Stuff White People Like, a tongue-in-cheek homage to Parisians. To be mistaken for a Parisian, readers must buy the newspaper Le Monde, fold it, and walk. Then sit at a café and make phone calls. Be sure to order San Pellegrino, not any other kind of fizzy water. They shouldn't be surprised when a waiter brings out two spoons after they order le moelleux au chocolat- it is understood that the dessert is too sinfully delicious not to share. Go to l'île Saint-Louis—all Parisians are irredeemably in love with that island. Feel free to boldly cross the street whenever the impulse strikes—pedestrian crosswalks are too dangerous. If they take a cruise on the Seine, they will want to stand outside, preferably with their collar popped up. If they want to decorate, may we suggest the photographs of Robert Doisneau? To truly be cool in Paris, own an iPhone, wear Converse sneakers, and order sushi. And as they stroll through the Luxembourg Gardens, remember-they can't go wrong wearing black.

"Paris à Table: 1846 is the first English translation of a seminal book in the literature of nineteenth-century gastronomy, a work described by Le Monde as "the richest view of Balzac's time seen from the table." It was written by the journalist Eugène Briffaut, well-known in his day as a theater critic and chronicler of contemporary Paris, but also as a bon-vivant, celebrated for his ability to quaff a magnum of champagne from a bell jar in a single draft and well-qualified to write authoritatively about the culinary culture of Paris. Focusing on the manners, customs, and "mœurs" of the dining scene, the author takes the reader from the opulence of a dinner at the Rothschilds through every social stratum down to the laborer eating on the streets. He surveys the restaurants of the previous generation and his own-from the most elegant to the lowest dive-along with the eating habits of the bourgeoisie, the importance and variety of banquets, the institutional meal, and even the plight of "people who do not dine." Briffaut was also a fine storyteller, and the book is a compendium of culinary anecdotes, from the tantrums of a king deprived of his spinach to the tragedy of "the friendliest pig that was ever seen." The edition also includes the humorous drawings of the caricaturist Bertall, artwork that cleverly reinforces the witty and ironic tone that pervades the text. Along with an introduction—which provides the first modern biography of the author and analyses the place of Paris à Table in the literary culture of the time—the text is copiously annotated, acquainting readers with the events and characters that appear in the narrative and...
providing an entryway to the author's Paris, the city Walter Benjamin characterized as "the capital of the nineteenth century."--

In a follow-up to the popular The New Paris, Lindsey Tramuta explores the impact that the women of Paris have had on the rapidly evolving culture of their city. The New Parisienne focuses on one of the city's most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—who Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. The New Parisienne showcases "Parisianess" in all its multiplicity, highlighting those who are bucking tradition, making names for themselves, and transforming the city.

This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. The name Manet often evokes the provocative, heroically scaled pictures he painted in the 1860s for the Salon, but in the late 1870s and early 1880s the artist produced quite a different body of work: stylish portraits of actresses and demimondaines, luscious still lifes, delicate pastels, intimate watercolors, and impressionistic scenes of suburban gardens and Parisian cafés. Often dismissed as too pretty and superficial by critics, these later works reflect Manet’s elegant social world, propose a radical new alignment of modern art with fashionable femininity, and record the artist’s unapologetic embrace of beauty and visual pleasure in the face of death. Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists, a technical analysis of the late Salon painting Jeanne (Spring), a selection of the artist’s correspondence, a chronology, and more, Manet and Modern Beauty brings a diverse range of approaches to bear on a little-studied area of this major artist’s oeuvre.

An engaging illustrated toolbox of ideas and advice for organizing, entertaining and enjoying a stylish life draws on the author's experiences as a foreign exchange student in Paris and her strategies for organizing her own family home. 60,000 first printing.