A retired accountant becomes the town’s fortune-teller in this witty and charming debut Norbert Zelenka has always lived life on the sidelines. It’s why at seventy-three years old he’s broke and alone except for the company of a Chihuahua. But when “Carlotta’s Club”—three strong-willed seniors with plenty of time on their hands—decide to make Norbert their latest project, he reluctantly agrees to their scheme: establishing himself as the town’s fortune-teller. Soon his life begins changing in unexpected ways. It turns out that years of observing other people make Norbert an excellent card reader. As Norbert’s lonesome world expands with new friendships and a newfound self-confidence, he finally finds himself in a place where he belongs. But disaster looms on the horizon. When a troubled young woman goes missing after a bad reading, Norbert must find a strength beyond the cards to bring her home safely. A heartfelt story of coming-of-age late in life, The Reluctant Fortune-Teller is a poignant reminder that we’re never too old to learn new tricks.

Sweeping across countries, class and music, Eva Ibboton's classic historical romance, Magic Flutes, is a richly imagined tale of intrigue and identity, with a new introduction from Harriet Evans. In the spring of 1922, young Austrian Princess Theresa-Maria - known to her ancient aunts as 'Putzerl' - abandons her crumbling castle...
and her royal duties. Disguising herself simply as Tessa, she enrolls as under wardrobe mistress of the International Opera Company and soon loses herself in the intoxicating world of the Viennese opera. But when Guy Farne, an Englishman looking to impress his new fiance, arrives in Austria and employs the Company to perform at his newly purchased Austrian estate, he finds himself fascinated by the under wardrobe mistress, and Tessa finds it increasingly difficult to keep her two lives separate . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer, The Secret Countess (originally published as A Countess Below Stairs), Madensky Square and A Company of Swans. Magic Flutes was originally published as The Reluctant Heiress. Enjoy this free hardboiled coroner series starter by USA TODAY bestselling mystery author Paul Austin Ardoin "Think Sue Grafton and Janet Evanovich, but with darker twists and more biting social commentary. A five-star thriller!" —John Ling, USA Today Bestselling Author Blood is thicker than oil—until murder is involved. Fenway Stevenson doesn't want to return to the coastal town where her estranged father is practically king. But the death of her mother draws her back home—and the murder of the county coroner draws her into a deepening conspiracy. As the body count rises and all signs seem to point toward her father's oil company, will Fenway uncover the truth before family bonds become deadly? The Reluctant Coroner is the first novel in the acclaimed hard boiled Fenway Stevenson Mystery series. KEYWORDS: California beach town murder, biracial female coroner investigator, medical examiner thriller, former nurse solves murders, estranged father, hard boiled mystery, strong Black woman sleuth, interracial romance mystery, BWWM detective romance, California beach black detective mystery whodunit crime fiction, Santa Barbara mystery, similar author to Leslie Wolfe, LJ Ross, Willow Rose, Blake Banner, Tom Fowler, Jeff Carson, TJ Jones A fiercely honest and unvarnished autobiography from Ireland's most successful and controversial living artist. Making his name as a Pop artist in the late 1960s and 70s, Robert Ballagh quickly achieved an international reputation. With little formal artistic training, he triumphed in his field despite often formidable hostility. His work was also strikingly topical and political, playing with classic images by Goya or Delacroix to express outrage about the situation in Northern Ireland. But it is his series of realistic portraits of writers, politicians and fellow artists - often searingly inquisitive and moving in equal measure - that have won him lasting fame. His subjects include Brian Friel, Seamus Heaney, Samuel Beckett, James Watson, Francis Crick, Harold Pinter and Fidel Castro. And his remarkable self-portraits unsparingly document the process of
his own ageing. This memoir is also a story of Ireland over the past sixty years, its violence, hypocrisy and immobility as well as its creativity and generosity. Living in London's poorest slum, Mercy Wilkins has little hope of a better life. When she's offered an opportunity to join a bride ship sailing to British Columbia, she agrees. After witnessing so much painful heartache and loss in the slums, the bride ship is her only prospect to escape a bleak future, not only for herself but, she hopes, someday for her sister. Wealthy and titled Joseph Colville leaves home and takes to the sea in order to escape the pain of losing his family. As ship's surgeon, he's in charge of the passengers' welfare aboard the Tynemouth, including sixty brides-to-be. He has no immediate intention of settling down, but when Mercy becomes his assistant, the two must fight against a forbidden love. With hundreds of single men congregating on the shore eager to claim a bride from the Tynemouth, will Mercy and Joseph lose their chance at true love, or will they be able to overcome the obstacles that threaten to keep them apart? ‘A truly compelling read with a shocking climax. Well written and incredibly descriptive, the author of this particular work has clearly done homework about the field of gastronomy to produce a wonderful and memorable read.’ Publishers Weekly 'I was going to say a brilliant debut novel, but it needs no qualification. A brilliant novel, full stop.' Paula Leyden When a group of food-obsessed academics at Oxford University form a secret dining society, they happily devote themselves to investigating exotic and forgotten culinary treasures. Until a dish is suggested that takes them all by surprise. Professor Arthur Plantagenet has been told he has a serious heart problem and decides that his death should not be in vain. He sets out his bizarre plan in a will, that on his death, tests the loyalty of his closest friends, the remaining members of this exclusive dining society. A dead Japanese diplomat, police arrests and charges of grave robbing. These are just some of the challenges these culinary explorers must overcome in tackling gastronomy's ultimate taboo: cannibalism. This popular French Catholic writer, from the Nineteenth Century, has assembled over 30 common objections to going to Confession. He has answered them all with kindness, wit and wisdom. A book to allay fears and to give courage in approaching Confession, that Sacrament which will unlock the Gates of Heaven for many. Includes How to go to Confession. The King had a good head on his shoulders—for the moment, anyway. Everyone agreed that King Jorian of Xylar had been a good and just ruler. In fact, many also agreed that, in this case, it was a pity that the laws of Xylar decreed that each randomly chosen King must reign for only five years and then, after due pomp and ceremony, have his head cut off! Understandably, Jorian himself was wholeheartedly in agreement with the second sentiment, so with the help of a spell provided by the wizard Karadur, he escaped from the beheading ceremony with his head still on his shoulders.
Unfortunately, his beloved wife, Queen Estrildis, was left behind, and getting her out of Xylar would be anything but simple—particularly with the Royal Guard of Xylar hot on the trail of their fugitive monarch. With Karadur's magic, Jorian might be able to pull off the rescue. But first, he would have to locate a trove of ancient spells, deal with an enemy wizard, steal an item from a 500-year-old (but still beautiful) princess who turns into a giant serpent at inopportune moments, repair the giant tower clocks of Iraz to fulfill a prophecy, break a pirate siege, and finally fly back to Xylar in an enchanted bathtub and whisk away his beloved Estrildis before the Royal Guard notices that their King (not to mention his head) has returned. Then things began to get complicated.

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Riley, a teen orphan boy living in Victorian London, has had the misfortune of being apprenticed to Albert Garrick, an illusionist who has fallen on difficult times and now uses his unique conjuring skills to gain access to victims' dwellings. On one such escapade, Garrick brings his reluctant apprentice along and urges him to commit his first killing. Riley is saved from having to commit the grisly act when the intended victim turns out to be a scientist from the future, part of the FBI's Witness Anonymous Relocation Program (WARP) Riley is unwittingly transported via wormhole to modern day London, followed closely by Garrick. In modern London, Riley is helped by Chevron Savano, a nineteen-year-old FBI agent sent to London as punishment after a disastrous undercover, anti-terrorist operation in Los Angeles. Together Riley and Chevie must evade Garrick, who has been fundamentally altered by his trip through the wormhole. Garrick is now not only evil, but he also possesses all of the scientist's knowledge. He is determined to track Riley down and use the timekey in Chevie's possession to make his way back to Victorian London where he can literally change the world.

In the cloud-washed airspace between the cornfields of Illinois and blue infinity, a man puts his faith in the propeller of his biplane. For disillusioned writer and itinerant barnstormer Richard Bach, belief is as real as a full tank of gas and sparks firing in the cylinders until he meets Donald Shimoda--former mechanic and self-described messiah who can make wrenches fly and Richard's imagination soar. In Illusions, the unforgettable follow-up to his phenomenal bestseller Jonathan Livingston Seagull, Richard Bach takes to the air to discover the ageless truths that give our souls wings: that people don't need airplanes to soar that even the darkest clouds have meaning once we lift ourselves above them and that messiahs can be found in the unlikeliest places--like hay fields, one-traffic-light midwestern towns, and most of all, deep within ourselves. Filled with political intrigue, violent magic, and malevolent spirits, the mesmerizing second book in Sarah Beth Durst’s Queens of Renthia epic fantasy trilogy. Everything has a spirit: the willow tree with leaves that
kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . And those spirits want to kill you. It’s the first lesson that every Renthian learns. Not long ago, Daleina used her strength and skill to survive those spirits and assume the royal throne. Since then, the new queen has kept the peace and protected the humans of her land. But now for all her power, she is hiding a terrible secret: she is dying. And if she leaves the world before a new heir is ready, the spirits that inhabit her beloved realm will run wild, destroying her cities and slaughtering her people. Naelin is one such person, and she couldn’t be further removed from the Queen—and she wouldn’t have it any other way. Her world is her two children, her husband, and the remote village tucked deep in the forest that is her home, and that’s all she needs. But when Ven, the Queen’s champion, passes through the village, Naelin’s ambitious husband proudly tells him of his wife’s ability to control spirits—magic that Naelin fervently denies. She knows that if the truth of her abilities is known, it will bring only death and separation from those she loves. But Ven has a single task: to find the best possible candidate to protect the people of Aratay. He did it once when he discovered Daleina, and he’s certain he’s done it again. Yet for all his appeals to duty, Naelin is a mother, and she knows her duty is to her children first and foremost. Only as the Queen’s power begins to wane and the spirits become emboldened—even as ominous rumors trickle down from the north—does she realize that the best way to keep her son and daughter safe is to risk everything. Sarah Beth Durst established a place of dark wonder in The Queen of Blood, and now the stakes are even higher as the threat to the Queen and her people grows both from within and beyond the borders of Aratay in this riveting second novel of the Queens of Renthia series. A humourous and touching account of one man's troubled journey down the rocky road of fatherhood. “Quammen brilliantly and powerfully re-creates the 19th century naturalist’s intellectual and spiritual journey.”--Los Angeles Times Book Review Twenty-one years passed between Charles Darwin's epiphany that "natural selection" formed the basis of evolution and the scientist's publication of On the Origin of Species. Why did Darwin delay, and what happened during the course of those two decades? The human drama and scientific basis of these years constitute a fascinating, tangled tale that elucidates the character of a cautious naturalist who initiated an intellectual revolution. The Matrix meets Oliver Twist, WARP: The Reluctant Assassin is the first of a major new series by Eoin Colfer, the bestselling author of Artemis Fowl. It all began with the FBI and WARP (Witness Anonymous Relocation Programme). Hiding witnesses in the past to protect the future - until now . . . Riley is a Victorian orphan, hurtled into the twenty-first century and on the run from his evil master . . . Albert Garrick, the terrifying assassin-for-hire pursuing Riley through time, along with . . . Chevie Savano, the FBI's
youngest and most impulsive special agent. As Garrick relentlessly hunted them down, Riley and Chevie face a desperate race to stay alive and stop Garrick from returning to his own time - armed with knowledge and power that could change the world forever. Colfer has the ability to make you laugh twice over: first in sheer subversive joy at the inventiveness of the writing, and again at the energy of the humour - Sunday Times Readers mourning the end of the Artemis Fowl series can take heart: this first book in the time-bending WARP series is an all-out blast. - Publishers Weekly

Rising From The Mist

in the sun-blushed hills of Tuscany is Il Piccolo Rustico, a 300-year-old stone farmhouse that Nancy Doran dreams of lovingly restoring into an idyllic home. All her husband Phil can see is a crumbling money pit that, as far as dreams go, is more of a nightmare. Reluctantly leaving behind high-octane, air-conditioned Los Angeles where he lives and works as a writer-producer, Phil is uprooted to a strange country intoxicated by O sole mio, virgin olive oil and oak-aged Chianti. The local village reveals itself to be a hive of seething passions, secrets and age-old blood feuds, and the newcomers find that life is not all strolls around town during the passagiato and relaxing under the awnings of picturesque cafes. Beset by a rift of exasperating challenges - from the cunning tricks of the Pinatore family to an infuriating Byzantine Italian bureaucracy - it is only with an inspired touch of the 'Inner Italian' that Phil and Nancy finally manage to soften the hearts of their neighbours and are embraced by the community.

Features the story of the United States sergeant who defected to the North Korean army in 1965 and his subsequent forty years as a political prisoner there. It’s C.T.’s first case. He wants an easy one. Instead, he gets Alice. C.T. Ferguson spent years as a hacker. He lived in Hong Kong, working against the Chinese government. Then they found him, threw him in jail, and eventually kicked him out. In Baltimore, C.T. sets himself up as a private investigator. Then Alice walks in. She’s sure her husband is cheating on her. C.T. looks into it but isn’t convinced. He soon discovers Alice has serious problems of her own. When Alice’s troubles get even worse, C.T. finds his own life in danger. With a liar for a client and enforcers hounding him, can C.T. prevent his first case from becoming his last? You’ll love The Reluctant Detective because it blends classic mystery with modern cyber intrigue.

From the author of the award-winning Moth Smoke comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting... Changez is living an immigrant’s dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the “valuation” of companies ripe for acquisition. He
thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez’s meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez’s own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid’s second novel is a devastating exploration of our divided and yet ultimately indivisible world. “Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge.” —from The Reluctant Fundamentalist

From undocumented to "hyper documented," Diary of a Reluctant Dreamer traces Alberto Ledesma’s struggle with personal and national identity from growing up in Oakland to earning his doctorate degree at Berkeley, and beyond. This eBook edition of "The Reluctant Dragon" has been formatted to the highest digital standards and adjusted for readability on all devices. A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants.*A New York Times Bestseller*

A major new biography of John F. Kennedy Jr. from a leading historian who was also a close friend, America’s Reluctant Prince is a deeply researched, personal, surprising, and revealing portrait of the Kennedy heir the world lost too soon. Through the lens of their decades-long friendship and including exclusive interviews and details from previously classified documents, noted historian and New York Times bestselling author Steven M. Gillon examines John F. Kennedy Jr.’s life and legacy from before his birth to the day he died. Gillon covers the highs, the lows, and the surprising incidents, viewpoints, and relationships that John never discussed publicly, revealing the full story behind JFK Jr.’s complicated and rich life. In the end, Gillon proves that John’s life was far more than another tragedy—rather, it’s the true key to understanding both the Kennedy legacy and how America’s first family continues to shape the world we live in today.

In the cloud-washed airspace between the cornfields of Illinois and blue infinity, a man puts his faith in the propeller of his biplane. For disillusioned
writer and itinerant barnstormer Richard Bach, belief is as real as a full
tank of gas and sparks firing in the cylinders until he meets Donald
Shimoda--former mechanic and self-described messiah who can make
wrenches fly and Richard's imagination soar. In Illusions, the
unforgettable follow-up to his phenomenal bestseller Jonathan
Livingston Seagull, Richard Bach takes to the air to discover the
ageless truths that give our souls wings: that people don't need
airplanes to soar that even the darkest clouds have meaning once we lift
ourselves above them and that messiahs can be found in the unlikeliest
places--like hay fields, one-traffic-light midwestern towns, and most of
all, deep within ourselves. "Lively, amusing done to a turn!"-Kirkus
Reviews
A fateful mistake When Elinor Rochdale boards the wrong
couch, she ends up not at her prospective employer's home but at the
estate of Eustace Cheviot, a dissipated and ruined young man on the
verge of death. A momentous decision His cousin, Mr Ned Carlyon,
persuades Elinor to marry Eustace as a simple business arrangement.
By morning, Elinor is a rich widow, but finds herself embroiled with an
international spy ring, housebreakers, uninvited guests, and murder.
And Mr Carlyon won't let her leave What readers are saying about The
Reluctant Widow "Delightful and purely entertaining. The plot involves
comedy, intrigue, espionage, cloaks and daggers, and things going
bump in the night - served with a sauce of witty repartee that is the
Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully
funny and mysterious romp." "Reading Georgette Heyer is the next best
collection to reading Jane Austen." - Publisher's Weekly
Tom Clavin and Danny Peary chronicle the life and career of baseball's “natural home
run king” in the first definitive biography of Roger Maris—including a
brand-new chapter to commemorate the fiftieth anniversary of his
record breaking season. Roger Maris may be the greatest ballplayer no
one really knows. In 1961, the soft-spoken man from the frozen plains
of North Dakota enjoyed one of the most amazing seasons in baseball
history, when he outslugged his teammate Mickey Mantle to become
the game's natural home-run king. It was Mantle himself who said,
"Roger was as good a man and as good a ballplayer as there ever was." Yet Maris was vilified by fans and the press and has never received his
due from biographers—until now. Tom Clavin and Danny Peary trace
the dramatic arc of Maris's life, from his boyhood in Fargo through his
early pro career in the Cleveland Indians farm program, to his World
Series championship years in New York and beyond. At the center is the
exciting story of the 1961 season and the ordeal Maris endured as an
outsider in Yankee pinstripes, unlived by fans who compared him
unfavorably to their heroes Ruth and Mantle, relentlessly attacked by
an aggressive press corps who found him cold and inaccessible, and
treated miserably by the organization. After the tremendous challenge
of breaking Ruth's record was behind him, Maris ultimately regained
his love of baseball as a member of the world champion St. Louis Cardinals. And over time, he gained redemption in the eyes of the Yankee faithful. With research drawn from more than 130 interviews with Maris’s teammates, opponents, family, and friends, as well as 16 pages of photos, some of which have never before been seen, this timely and poignant biography sheds light on an iconic figure from baseball’s golden era—and establishes the importance of his role in the game’s history.

Eli’s family has always warned him away from the wizard life. But in a world where wizards make all the rules, how can Eli ignore the call of their power? As a wizard, Eli could help feed his starving community, protect his family, and make a difference in his suffering world. After losing his father and watching his neighbors struggle with poverty, Eli makes the decision to attend the most prestigious wizardry academy in the land. But life among the wizards isn't at all what Eli expected. It's much worse. And when he stumbles upon a dark secret, Eli realizes that he may already be in too deep.

After his life is shattered, Henry and his father are forced to resume their lives in a new city where in spite of Henry's desire to remain invisible he befriends some oddball characters at school and in the apartment building.

Summer's finally here, and Derek Fallon is looking forward to pelting the UPS truck with water balloons, climbing onto the garage roof, and conducting silly investigations. But when his parents decide to send him to Learning Camp, Derek's dreams of fun come to an end. Ever since he's been labeled a "reluctant reader," his mom has pushed him to read "real" books something other than his beloved Calvin & Hobbes. As Derek forges unexpected friendships and uncovers a family secret involving himself (in diapers! no less), he realizes that adventures and surprises are around the corner, complete with curve balls. My Life as a Book is a 2011 Bank Street - Best Children's Book of the Year.

A rich and riveting portrait of the man behind Gulliver’s Travels, by a “vivid, ardent, and engaging” (New York Times Book Review) author. One of Europe’s most important literary figures, Jonathan Swift was also an inspired humorist, a beloved companion, and a conscientious Anglican minister—as well as a hoaxer and a teller of tales. His anger against abuses of power would produce the most famous satires of the English language: Gulliver’s Travels as well as the Drapier Papers and the unparalleled Modest Proposal, in which he imagined the poor of Ireland farming their infants for the tables of wealthy colonists. John Stubbs’s biography captures the dirt and beauty of a world that Swift both scorned and sought to amend. It follows Swift through his many battles, for and against authority, and in his many contradictions, as a priest who sought to uphold the dogma of his church; as a man who was quite prepared to defy convention, not least in his unshakable attachment to an unmarried woman, his “Stella”; and as a writer whose vision showed that no single creed holds all the
Access Free A Review Of The Reluctant Fundamentalist By Mohsin Hamid

answers. Impeccably researched and beautifully told, in Jonathan Swift Stubbs has found the perfect subject for this masterfully told biography of a reluctant rebel—a voice of withering disenchantment unrivaled in English. Named to Kirkus Reviews' Best Books of 2018 Between Doubt and Belief The Reluctant Healer tells the story of a young attorney who is torn between mounting evidence that he has the spiritual ability to heal others and his life-long skepticism of alternative views. Will Alexander is cautious and conventional. But when he meets Erica, a beautiful, intense energy healer, he becomes troubled not only by her unorthodox endeavors but also by the limitations of his own existence. Amidst this turmoil, Will is startled to discover that he may possess metaphysical gifts of healing that confront the narrow doctrines of his regulated life. The Reluctant Healer paints a portrait of a reasonable man who traces a path between skepticism and belief. Flawed, funny, and agnostic, Will distrusts much of the alternative world, even as he struggles internally with phenomena that challenge both his sense of self and his orderly perspective. Will’s love for Erica, the exposure to her world, and his newfound powers place his life in a state of uncertainty, teetering between disruption and liberation.

In the early days of the American Civil War, Harry thought it was just a quarrel among politicians -- until his young son ran away to join a guerrilla raid against the Confederates. Within weeks, Harry himself was falsely accused of sabotage, tried in a rigged courtroom, and sentenced to hang for treason. Based on true events and the real life of Harrison Self, this is a tale of eastern Tennessee, where loyalty to the Union survived long after the state had seceded. At times evoking the diaries, humorous tales, and adventure narratives of the period, it is the story of a man for whom love of country was not a given, but the result of decisions forged under pressure. In the course of his war, he will lose a son, plumb a daughter's love, and form a strange bond with the region's most controversial figure, W. G. Brownlow. Unremarked by history, Harry experienced, firsthand, the serial betrayals and surprising loyalties of a bloody war on his doorstep. How he survived -- and what he became -- is a suspenseful and moving tale of a soul's reformation.

The USA Today bestselling author of The Midwife of Hope River returns with a heartfelt sequel, a novel teeming with life and full of humor and warmth, one that celebrates the human spirit. The Great Depression has hit West Virginia hard. Men are out of work; women struggle to feed hungry children. Luckily, Nurse Becky Myers has returned to care for them. While she can handle most situations, Becky is still uneasy helping women deliver their babies. For these mothers-to-be, she relies on an experienced midwife, her dear friend Patience Murphy. Though she is happy to be back in Hope River, time and experience have tempered Becky's cheerfulness as tragedy has destroyed the vibrant spirit of her former employer Dr Isaac Blum, who
has accompanied her. Patience too has changed. Married and expecting a baby herself, she is relying on Becky to keep the mothers of Hope River safe. But becoming a midwife and ushering precious new life into the world is not Becky’s only challenge. Her skills and courage will be tested when a calamitous forest fire blazes through a Civilian Conservation Corps camp. And she must find a way to bring Isaac back to life and rediscover the hope they both need to go on. Full of humor and compassion, The Reluctant Midwife is a moving tribute to the power of optimism and love to overcome the most trying circumstances and times, and is sure to please fans of the poignant Call the Midwife series.

A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants.

A young widow, orphan and mother, Wilhelmina Anne Brown is just beginning to find some stability in her new home in Prince Edward Island when she is forced to deal with the death of her beloved uncle, Bill Darby. Darby, a Charlottetown private investigator, leaves Anne and her fourteen-year-old daughter a small savings account and his business, where Anne has worked as office manager for six years. What follows is Anne’s struggle to protect her family, find justice for her clients, and forge a new life for herself in this page-turning thriller.

The perfect gift, this book is not a how-to guide. It won’t tell you how to get your baby to sleep, how to deal with toddler tantrums, how to be a good parent, a cool parent, or even a renegade parent. It’s a book about parenting that contains absolutely no useful advice whatsoever. Instead, Hurrah for Gin shares beautifully honest anecdotes and illustrations from the parenting front line that demonstrate it is perfectly possible to love your children with the whole of your heart while finding them incredibly irritating at the same time. From pregnancy to starting school, Hurrah for Gin takes you through the exciting, frustrating, infuriating, and wonderful whirlwind of parenthood, offering solidarity and a friendly hug after a tough day. Best served with gin.

A Riveting Edwardian Series Set among Britain’s High Society Lady Rowena Kinnaird may be the heiress to a Highland earldom, but she has never felt good enough—not for her father, not for the man she thought she’d marry, not for God. But after a shocking attack, she’s willing to be forever an outcast if it means escaping Loch Morar. Brice Myerston, the Duke of Nottingham, has found himself in possession of a rare treasure his enemies are prepared to kill for. While Brice has never been one to shy away from manor-born ladies, the last thing he needs is the distraction of Lady Rowena, who finds herself in a desperate situation. But when Rowena’s father tries to trap Brice into
marrying his daughter, Brice makes a surprising decision. Rowena wanted to escape the Highlands, but she's reluctant to marry a notorious flirt. And when she learns that Brice is mixed up in questionable business with a stolen treasure, she fears she's about to end up directly in the path of everything she was trying to avoid. Sealed in a secret tomb in a state of suspended animation just as his brother is about to take the throne of Egypt, teenaged Prince Ameni is revived four thousand years later by the fourteen-year-old daughter of an archeologist. “Among many recent books on Pakistan, Mr. Akbar’s stands out... A fine and detailed history of Indian Muslim anger and insecurity.” — The Economist In Tinderbox, India’s leading journalist delivers a fascinating narrative history of Pakistan, chronicling the conflict between Muslim and Hindu cultures in South Asia and describing the role that their relationship has played in defining both the country and the region. Editorial director of India Today and editor of the Sunday Guardian, M. J. Akbar gives readers an unprecedented look at Pakistan past and present. Panoramic in scope but specific in detail, with rich portraits of the central figures and events that have defined the nation’s history, Ackbar’s Tinderbox tells the Pakistani story from the Middle Ages to the present, puts the Taliban and its place within modern Islam into a meaningful context, and diagnoses where the country is headed in the 21st century. The brand-new unforgettable romance saga from the No.1 bestselling author - available to pre-order now! The Reluctant Storyteller includes: The Energy of Thunder Beings by Art Coulson and Roy Boney, Jr. and Cherokee Life Today by Traci Sorell. Chooch is reluctant about many things. He is reluctant to be a storyteller like the rest of his Cherokee family, and he is reluctant to spend spring break in the small town of Greasy, Oklahoma, with Uncle Dynamite. But Chooch will find out there’s more than one way to tell a story. An ECPA 2003 Gold Medallion Finalist! Listed in Booklist's Best Adult Religion Books of the Year in 2002! His books have sold millions, including classics like Mere Christianity, The Screwtape Letters and The Lion, the Witch and the Wardrobe. Yet C. S. Lewis was not always a literary giant of Christian faith. How did he leave behind a staunch atheism to become one of the most beloved and renowned Christian authors of our time? Other biographies of Lewis explore his childhood or his dramatic conversion to Christianity. But as David Downing reveals in this fascinating book, the rarely discussed period from Lewis's childhood to his early thirties took him on a tumultuous journey of spiritual and intellectual exploration before he became a "most reluctant convert." It was not despite this journey but precisely because of it that Lewis understood the search for life’s ultimate meaning so well and went on to become one of the most compelling authors of the twentieth century. Weaving the people, places and events of Lewis’s life together with excerpts from
Lewis's own writing, Downing shows how Lewis's spiritual quest can also light the path for other seekers.

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